

Wedding Photography Proof Samples

Welcome to the Wedding Photography Samples!



Following this page are 50 Wedding Photography Proofs that you can learn from. These are the **top selling poses** that brides continue to request and purchase!

This is just a small sample of some wedding proofs.

“You can’t sell it if you don’t shoot it.”

These are the poses **you need to learn** to earn the income you deserve!

- ✓ Each photo has written text describing the details of each pose to help you to setup and duplicate the same top selling pose.
- ✓ You can quickly jump to any page
- ✓ You can print any or all pages to take with you to your wedding shoot.
- ✓ The sample proofs are presented in the chronological order usually shot.

You can find other Wedding Photography related items at:

<http://www.phototraining.com/>

Navigation

This manual is in Adobe .PDF format, and should be readable on nearly any computer with the Acrobat reader.

If you believe your copy of this manual is defective, send any email to: support@phototraining.com and describe the problem.

The Colors

A blue underlined link (with an “http” or an email address) is an internet hyperlink.

This will open a web page in your web browser (i.e. Internet Explorer or Netscape Navigator). You must be connected to the internet for these links to function.

Other colors such as red and blue without underlines are used simply for emphasis and variety. These are not links.

The acrobat format also offers the reader several viewing options. Feel free to experiment with the setting until you find one that lets you read this manual easiest on your monitor.

Sizing

The sizing controls are found at the bottom of the viewer.



Click on the icons on the left to resize the screen. You can also specify a number for more precise magnification.



You can also magnify the screen by selecting the magnifying glass icon, then clicking the page to magnify.

Icons

There are three icons in the top icon menu. Click on all three to select your preferred viewing option.

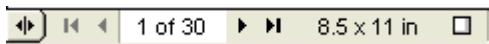


Turning Pages

Use the arrow keys on your keyboard to turn pages. You can also use the “wheel” on your mouse if you have one.

You can also scroll through this manual using the scroll bars on the right side of the screen.

Or you can use the icons on the bottom navigation panel or specify a particular page for viewing.



There are also icons on the top of the viewing screen that will allow you to view

The first page



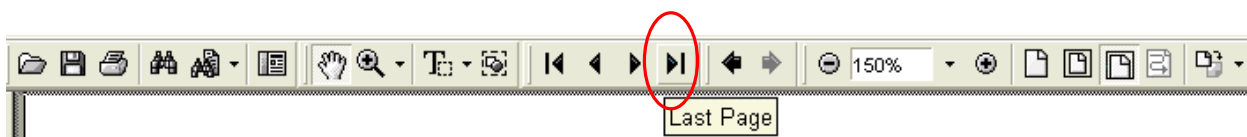
The previous page



The next page



And the last page





This is a shot of the rings taken before the ceremony on the ring bearer's pillow. The flash is removed from the bracket to give a dramatic sidelight. You can also use a star filter to enhance this shot.



This is a shot of the bride before the ceremony in front of a painted background. The flash is on a stroboframe bracket to knock those background shadows down.



This is a variation of the last pose... a little closer in with the bouquet held a higher with the bride's head tilted toward the bouquet.



The bride with her Maid Of Honor is a very big seller. Their arms should be around each other's waists. Pose them with their outside shoulders angled in towards the camera. This also helps them to appear slimmer.



This is the bride kneeling with one of her flower girls.



For added closeness, a nice change is to have them looking at each other. You can be assured the bride and the flower girls parents will want to purchase one or both of these two poses!

This is the first page.



This is the bride showing her wedding and engagements rings to some of her guests. I usually suggest this pose to the bride because it's rather hard to shoot un-posed.

**This is the last page.
Thanks for looking.**



This shot was done at the reception but can also be shot at the church. With the bride and groom sitting close to each other on chairs at the reception (or on the altar steps) you would pull some of the bride's wedding gown onto the groom's leg to act as a backdrop. You then place the bride's bouquet on top. You then ask the groom to place his hand on the bouquet followed by the bride's hand. I sometime shoot this pose twice; once as shown here and again with a cross-star filter. A variation of this pose is to use the marriage license in place of the bouquet.

If you have questions, please email me: support@phototraining.com

Thank you for taking the time to view these wedding photograph proofs samples. If you would like to see my other wedding photography related educational items please visit Phototraining.com at:

<http://www.phototraining.com>

All wedding photography educational items are available for immediate download!